

LA NUIT BLEUE

Musique: Marc Eychenne

Texte: Dany Lecènes

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The musical score is presented in a standard orchestral layout. The top system includes the vocal line (Voix) and the clarinet part (Clarinete Sib). The middle systems are for the string ensemble (Violon, Alto, Violoncelle) and the piano (Piano). The vocal line begins with a rest, followed by the lyrics: "Eu gé ni(e) a dans les yeux Des go é lands des mou tons bleus". The piano accompaniment features intricate textures, including triplets and sixteenth-note passages, with dynamic markings like *pp* and *p*. Performance instructions such as *solo expressif*, *sur la touche*, and *dolce* are included throughout. The score includes rehearsal marks and a first ending sign (Ⓛ) at the beginning of the vocal and piano sections.

Voix

Clarinete Sib

Violon

Alto

Violoncelle

Piano

Voix: $\bullet = 54$, *rall*

Clarinete Sib: *solo expressif*, *p*, *poco*

Violon: *sur la touche*, *pp*, *poco*

Alto: *sur la touche*, *pp*, *poco*

Violoncelle: *sur la touche*, *pp*, *poco*

Piano: $\bullet = 54$, *pp*, *poco*, *rall*

Voix: $\textcircled{1}$ $\bullet = 90$, *mf*

Piano: $\textcircled{1}$ $\bullet = 80$, *p*, *pp*, *dolce*, *p*, *(sans presser)*

Rehearsal marks: $\textcircled{1}$

Rehearsal symbols: Reo , \ast